

Sarki diğertürkü // meylediz ayyarın farkın

شرقی دیکدرلو «میلایه دبا اغیاری» شرقیس

(178)
189'ın Schuttede
diegik bir note
daher ver

۵۵

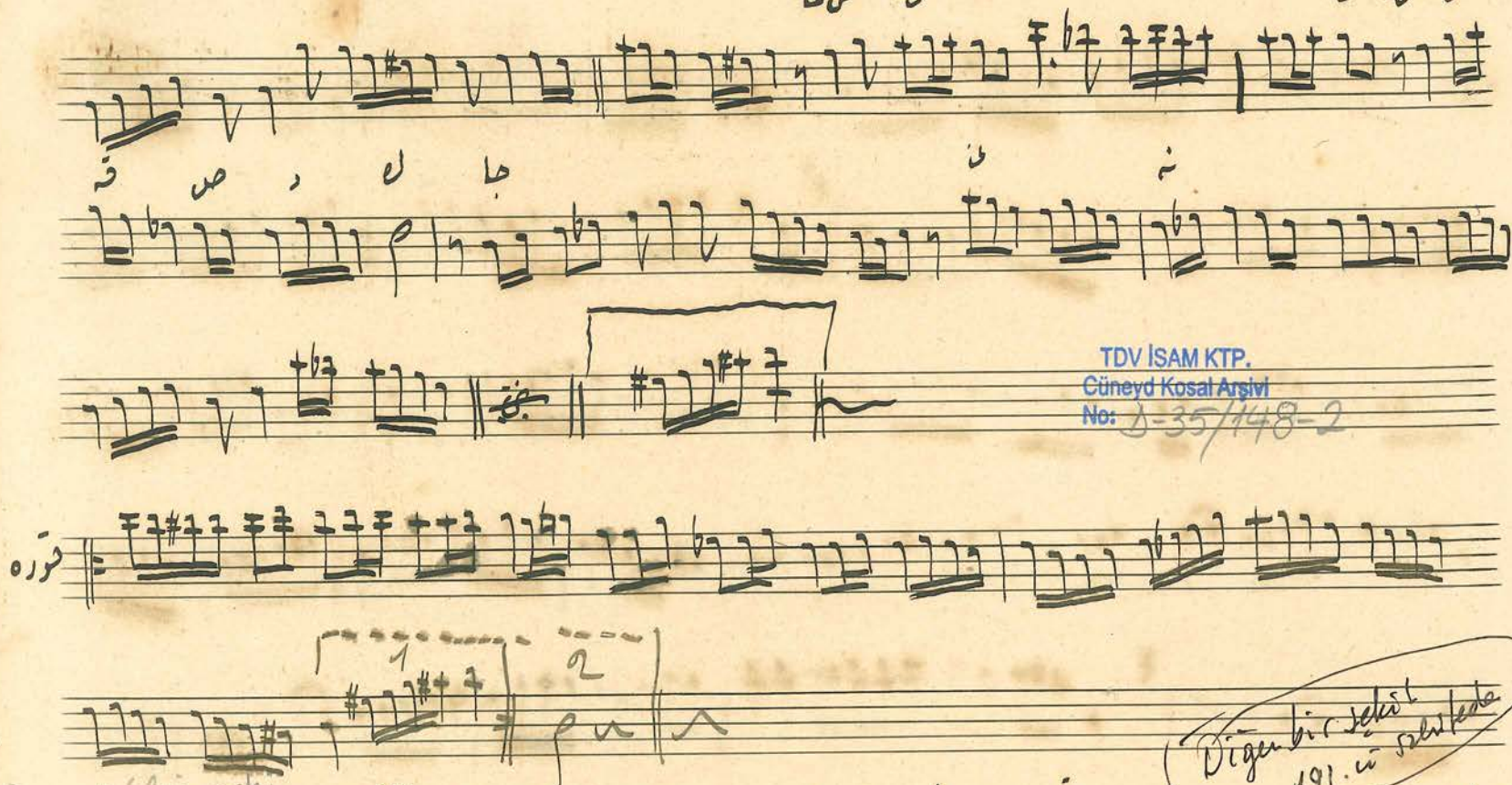
آ ب رو ئی میل

د ل آ ری یا غ

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The key signature is one sharp (F#) and the time signature is 9/4. The melody is written in a style characteristic of traditional Persian or Turkish music. The lyrics are written in Persian script below the staff.

حق ن حق شعا

من صفا ی



TDV ISAM KTP.

Cüneyd Kosal Arşivi

No: D-35/148-2

(Digen bis selbst
191. in selbst)